

## Important information: Requirements & conditions

1. Please note that not all the pieces on our repertoire list can be performed by all of our singers. Voices are highly individual instruments and not all songs suit all singers. For example: If you would like to hear Nessun Dorma, the card trio from Carmen and The Pearl Fishers duet; despite the largest group to sing at once being a trio, these items are written for five different voice types and consequently all five singers would be required. In order to avoid disappointment, it is generally simplest if the client chooses the pieces they would prefer and allows Aria Co. to choose appropriate signers OR if the client chooses the singers/package they would like and allows Aria Co. to choose the repertoire (after consultation with the client to discuss their visions and objectives for the event). It is possible for the client to choose a specific combination of voices AND the repertoire to be performed, but in these cases it is best to consult with us so that we can advise you of the suitability of your musical selections for the singers you have chosen.
2. If you have chosen a package that includes piano accompaniment the venue must have an adequate piano, or access to power from which we will run our keyboard.
3. Our accompanists require adequate light in order to read their music. If the event is in a dark space we can provide a reading light but we must be notified in advance.
4. Some of the pieces we perform are very complex and require significant rehearsal time. For events booked at short notice (less than 3 weeks) it may not be possible to perform some items. If we feel that we cannot prepare a work to our exacting standards within the time frame allowed, we will ask you to make another selection.
5. For events requiring the artists to be in attendance for 3 hours or longer, beverages and light refreshments must be provided.
6. The performance space must be safe and not unduly exposed to the elements. In the case of performances involving harp, adequate shade and/or cover from rain/damp must be provided.
7. Although we usually perform unamplified, in certain very large venues (large conference spaces, stadiums, etc.) a P.A, a microphone for each performer and a sound engineer must be provided. In the event these are not provided by the venue, we can arrange for these to be hired at additional cost.
8. Our 'feature packages' can be tailored to the budget, space and taste of the client. The number of performers and/or the accompaniment required for each package is negotiable.
9. Performances outside of the Melbourne metropolitan area will incur a travel fee.
10. Payment can be made in cash, by cheque or direct deposit. Payment details are printed on the invoice.

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11. Payment must be made in full within one month of receiving the invoice. Invoices will be sent within one week of the conclusion of the performance. Late payments will be charged at a rate of 25% per month until payment is made (unless otherwise negotiated).
12. Rehearsal and performance of works not included in our repertoire lists will incur additional cost.
13. Attendance at rehearsals at the client's request will incur additional cost (e.g. Wedding rehearsals).
14. If a client makes a request that will incur additional costs they will be notified as such and the price re-estimated. In this event our invoice will reflect the actual services rendered and not the original quote price.
15. The works listed in our descriptions of feature packages eg. 'Highlights of grand opera,' 'Verdi, Strauss, Puccini' may not all be possible to be performed within a 'short feature performance' setting. The descriptions apply to a full feature (appropriate for a concert or entertainment throughout a dinner or event.). The same themed concerts are available as a 'short feature' or with a smaller number of performers, but in order to keep to a shorter time frame, not all of the works listed on the website will be performed.